

Reflections on Conflict Management and Culture

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Reflections on Conflict Management and Culture

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Abstract

It has correctly been argued that conflict management is largely influenced by culture. Culture therefore plays an important role in all stages of conflict management including before, during and after the conflict. This paper critically reflects on conflict management and culture. It seeks to demonstrate that culture is part and parcel of the conflict management process. The paper highlights some of the cultural influences in conflict management in Africa. It further points out some of the opportunities and challenges in relation to conflict management and culture in Africa. The paper argues a case for embracing culture towards effective conflict management in Africa.

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1.0 Introduction

Conflicts have been identified as a common phenomenon in human relationships and interactions¹. It has been pointed out that people disagree because they view situations and circumstances differently, want different things, or are naturally predisposed to disagree². Conflicts are therefore seen as a clash of interests, values, actions, views or directions³. Conflicts often occur as a result of incompatibility of goals and interests between two or more individuals⁴. They can also occur due to misalignment of goals, actions or motivations which can be real or only perceived to exist⁵. Conflicts are an undesirable occurrence in any given society since they can affect peace, sustainability and development⁶. It has rightly been pointed out that development is not feasible in a conflict situation⁷. Effective, efficient and expeditious conflict management is therefore a desirable ideal in order to spur peace, development and sustainability⁸.

Conflict management refers to the processes and techniques adopted towards stopping or preventing overt conflicts and aiding the parties involved to reach a durable and peaceful solution to their differences⁹. Conflict management therefore involves handling all stages of a conflict as well as the mechanisms used in the management of conflicts¹⁰. Various approaches and techniques can be adopted towards managing conflicts ranging

¹ Muigua. K., 'Reframing Conflict Management in the East African Community: Moving from Alternative to 'Appropriate' Dispute Resolution.' Available at <https://kmco.co.ke/wp-content/uploads/2023/06/Reframing-Conflict-Management-in-the-East-African-Community-Moving-from-Alternative-to-Appropriate-Dispute-Resolution-1.pdf> (Accessed on 16/11/2023)

² Food and Agriculture Organization., 'Conflict Management.' Available at <https://www.fao.org/3/w7504e/w7504e07.htm> (Accessed on 16/11/2023)

³ Ibid

⁴ Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' *International Journal of Intercultural Relations* 30 (2006) 579–603

⁵ Ibid

⁶ Muigua. K., 'Reframing Conflict Management in the East African Community: Moving from Alternative to 'Appropriate' Dispute Resolution.' Op Cit

⁷ Muigua. K & Kariuki. F., 'ADR, Access to Justice and Development in Kenya.' Available at <http://kmco.co.ke/wp-content/uploads/2018/08/ADR-access-to-justice-and-development-in-KenyaRevised-version-of-20.10.14.pdf> (Accessed on 16/11/2023)

⁸ Ibid

⁹ Leeds. C.A., 'Managing Conflicts across Cultures: Challenges to Practitioners.' *International Journal of Peace Studies*, Volume 2, No. 2, 1997

¹⁰ Ibid

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from the most informal negotiations between the parties themselves through increasing formality and more directive interventions from external sources to a full court hearing with strict rules of procedure¹¹.

It has been argued that the process of conflict management can either result in settlement or resolution of the underlying conflict¹². Settlement in relation to conflict management refers to an agreement over the issues in a conflict which often involves a compromise¹³. Settlement often seeks to manage a conflict without discovering or rectifying the underlying causes of such a conflict¹⁴. Settlement mechanisms include litigation and arbitration¹⁵. These mechanisms have been described as highly coercive, power based and usually involve a lot of compromise in addressing the conflict¹⁶. Settlement mechanisms may be effective in providing an immediate solution to a conflict but fail to address underlying issues in a conflict leaving the likelihood of conflicts reemerging in future¹⁷. Resolution on the other hand refers to a conflict management process where the outcome is based on mutual problem-sharing whereby parties to a conflict cooperate in order to redefine their conflict and relationships¹⁸. Resolution mechanisms include most Alternative Dispute Resolution (ADR) techniques such as mediation, negotiation, traditional justice systems and facilitation¹⁹. These mechanisms are non-coercive, non-power based and focus on the needs and interest of the parties²⁰. They result in mutually

¹¹ Muigua. K., 'Alternative Dispute Resolution and Access to Justice in Kenya.' Glenwood Publishers Limited, 2015

¹² Ibid

¹³ Bloomfield. D., 'Towards Complementarity in Conflict Management: Resolution and Settlement in Northern Ireland,' *Journal of Peace Research.*, Volume 32, Issue 2

¹⁴ Ibid

¹⁵ Muigua. K., 'Alternative Dispute Resolution and Access to Justice in Kenya.' Op Cit

¹⁶ Ibid

¹⁷ Ibid

¹⁸ Bloomfield. D., 'Towards Complementarity in Conflict Management: Resolution and Settlement in Northern Ireland,' Op Cit

¹⁹ Muigua. K., 'Alternative Dispute Resolution and Access to Justice in Kenya.' Op Cit

²⁰ Ibid

satisfying outcomes that address the root causes of conflicts thus creating long lasting outcomes and are therefore ideal in conflict management²¹.

It has correctly been argued that conflict management is largely influenced by culture²². Culture therefore plays an important role in all stages of conflict management including before, during and after the conflict²³. This paper critically reflects on conflict management and culture. It seeks to demonstrate that culture is part and parcel of the conflict management process. The paper highlights some of the cultural influences in conflict management in Africa. It further points out some of the opportunities and challenges in relation to conflict management and culture in Africa. The paper argues a case for embracing culture towards effective conflict management in Africa.

2.0 Relationship between Conflict Management and Culture

The term culture has been defined as a complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society²⁴. It has also been defined as a set of attitudes, values, beliefs, and behaviors shared by a group of people, but different for each individual, communicated from one generation to the next²⁵. In addition, culture has also been described as a pattern of shared basic assumptions invented, discovered or developed by a given group as it learns to cope with its problems of external adaptation and internal integration that has worked well enough to be considered valid, and, therefore is to be taught to new members of the group as the correct way to perceive, think, and feel in relation to those

²¹ Ibid

²² Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' *International Journal of Intercultural Relations* 30 (2006) 579–603

²³ Ibid

²⁴ Spencer-Oatey. H., 'What is Culture?.' Available at https://warwick.ac.uk/fac/soc/al/globalpad-rip/openhouse/interculturalskills_old/core_concept_compilations/global_pad_-_what_is_culture.pdf (Accessed on 17/11/2023)

²⁵ Ibid

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problems²⁶. Culture is both an individual and social construct²⁷. Individual differences in culture can be observed among people in the degree to which they adopt and engage in the attitudes, values, beliefs, and behaviors that, by consensus, constitute their culture²⁸. Social differences on the other hand can be deduced in relation to how different groups of people perceive the various facet of culture including attitudes, values, beliefs, and behaviors²⁹.

Culture has been described as essential part of conflict and conflict resolution³⁰. Cultures are embedded in every conflict since conflicts arise in human relationships which relationships are defined by culture³¹. Therefore, Culture affect the ways we name, frame, blame, and attempt to tame conflicts³². Further, it has been pointed out that whether a conflict exists at all is a cultural question³³. In addition, differences in attitudes, belief systems, religious practices, language, social set ups and economic practices among different cultures means that conflicts may take different forms in each culture³⁴. In the context of conflict management, it has been observed that a person's cultural background will influence every aspect of the conflict process, ranging from the goals that are considered incompatible, why they are seen as so, what one chooses to do about it, and whether the outcome is considered to be satisfactory or not³⁵. As a result, the nature of

²⁶ Schein. E., 'What is Culture?' Available at https://books.google.co.ke/books?hl=en&lr=&id=acHnScKqPGIC&oi=fnd&pg=PA311&ots=3U9HvjDbCY&sig=GKUrBfKLPYS9_pW7yERfkSGHjGo&redir_esc=y#v=onepage&q&f=false (Accessed on 17/11/2023)

²⁷ Spencer-Oatey. H., 'What is Culture?.' Op Cit

²⁸ Ibid

²⁹ Ibid

³⁰ LeBaron. M., 'Culture and Conflict.' Available at

https://www.beyondintractability.org/essay/culture_conflict (Accessed on 17/11/2023)

³¹ Ibid

³² Ibid

³³ Ibid

³⁴ Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' Op Cit

³⁵ Ibid

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conflict varies across cultures where it may be emphasized in one culture and ignored in another³⁶.

It has been argued that culture plays two related but distinct roles in the conflict . On the one part, culture serves as the vehicle for identifying and distinguishing the groups that are likely to be parties to conflict³⁷. On the other hand, culture shapes the way in which individuals perceive a conflict and respond to it³⁸. Culture therefore influences the way people construct their realities and ultimately guides conflict and confrontation³⁹. It also shapes people's approaches to dealing with conflict within their cultural group⁴⁰. As a result, it has been contended that culture is inextricable from conflict, though it does not cause it⁴¹. For example, when disagreements arise in families, organizations, or communities, culture is always present, shaping perceptions, attitudes, behaviors, and outcomes⁴².

Culture therefore plays an important role in conflict management and shapes the way in which individuals or groups frame and respond to conflicts⁴³. It has been observed that some cultures especially in Western societies focus on the individual rather than the collective as the unit of social organization and public policy⁴⁴. Such cultures often prefer confrontational approaches and conflict management characterized by adversarial techniques over non- adversarial techniques due to their focus on individuals' rights and

³⁶ Ibid

³⁷ Worchel. S., 'Culture's Role in Conflict and Conflict Management: Some Suggestions, Many Questions.' *International Journal of Intercultural Relations.*, Volume 29, Issue 6 (2005)

³⁸ Ibid

³⁹ Ibid

⁴⁰ Ibid

⁴¹ LeBaron. M., 'Culture and Conflict.' Op Cit

⁴² Ibid

⁴³ Ibid

⁴⁴ Ogbaharya. D., 'Alternative Dispute Resolution (ADR) in Sub-Saharan Africa: The Role of Customary Systems of Conflict Resolution (CSCR).' Available at https://www.researchgate.net/publication/228182138_Alternative_Dispute_Resolution_ADR_in_Sub-Saharan_Africa_The_Role_of_Customary_Systems_of_Conflict_Resolution_CSCR (Accessed on 17/11/2023)

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interests⁴⁵. Some societies on the other hand especially those in Africa and parts of Asia operate in a cultural and political landscape that gives precedence to communal rights as opposed to individual entities⁴⁶. It has been observed that such collectivistic cultures prefer conflict management strategies that are harmony-inducing and therefore embrace non adversarial techniques towards conflict resolution⁴⁷. Conflict management in such societies often takes the form of customary conflict resolution which focuses on restorative justice in order to build lasting relationships among conflicting parties⁴⁸.

Culture is therefore part and parcel of the process of conflict management. It has been asserted that after years of relative neglect, culture is finally receiving due recognition as a key factor in the evolution and resolution of conflicts⁴⁹. There is need to embrace the role of culture in conflict management.

3.0 Conflict Management and Culture in Africa: Opportunities and Challenges

It has been observed that Africa has a rich history and culture which is diverse and varies not only from one country to another but also within regions and countries⁵⁰. The culture of each ethnic group in Africa holds together the authentic social fabric of traditional practices and rites, art, music, and oral literature through which identities are built⁵¹. Despite the rich diversity of cultures present in Africa, it has been pointed out that there are underlying similarities shared by many African societies which, when contrasted

⁴⁵ Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' Op Cit

⁴⁶ Ogbaharya. D., 'Alternative Dispute Resolution (ADR) in Sub-Saharan Africa: The Role of Customary Systems of Conflict Resolution (CSCR).' Op Cit

⁴⁷ Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' Op Cit

⁴⁸ Ogbaharya. D., 'Alternative Dispute Resolution (ADR) in Sub-Saharan Africa: The Role of Customary Systems of Conflict Resolution (CSCR).' Op Cit

⁴⁹ Avruch. K., 'Culture and Conflict Resolution.' Available at

<https://www.usip.org/publications/1998/11/culture-and-conflict-resolution> (Accessed on 17/11/2023)

⁵⁰ Africa Union., 'African Culture: Versatile Approach to Realize the Africa we Want.' Available at <https://www.africanunion-un.org/post/african-culture-versatile-approach-to-realize-the-africa-we-want> (Accessed on 17/11/2023)

⁵¹ Ibid

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with other cultures, reveal a wide gap of difference⁵². It has correctly been pointed out that before colonialism, most African societies, if not all, were living communally and were organized along clan, village, tribal or ethnic lines⁵³.

The cultures of traditional African societies, together with their value systems and beliefs have been described as close, even though they vary slightly from one another⁵⁴. These slight variations only exist when African cultures are compared to others⁵⁵. It has rightly been observed that the spirit of collectivism permeates almost all African communities such that they live an inclusive as against exclusive lifestyle apparent in the western world⁵⁶. Africans are known for their philosophy of corporate existence as against the individualistic philosophy of the western world⁵⁷. It has been observed that throughout Africa, the culture and traditions have since time immemorial emphasized harmony/togetherness over individual interest and humanness as expressed in terms such as *Ubuntu* in South Africa and *Utu* in East Africa⁵⁸.

Ubuntu has been described as an African philosophy that places emphasis on '*being self through others*'⁵⁹. It is a form of humanism which can be expressed in the phrases '*I am because of who we all are*'⁶⁰. *Ubuntu/Utu* as expressed in African cultures was therefore geared towards upholding values for the greater good of the all community including

⁵² Idang, G., 'African Cultures and Values.' Available at https://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S1561-40182015000200006 (Accessed on 17/11/2023)

⁵³ Kariuki, F., 'Conflict Resolution by Elders in Africa: Successes, Challenges and Opportunities.' Available at <http://kmco.co.ke/wp-content/uploads/2018/08/Conflict-Resolution-by-Elders-successeschallenges-and-opportunities-1.pdf> (Accessed on 17/11/2023)

⁵⁴ Idang, G., 'African Cultures and Values.' Op Cit

⁵⁵ Ibid

⁵⁶ Oladipupo, S., 'Rethinking the African Spirit of Collectivism as a Tool for African Empowerment.' *Human Discourse.*, Volume 2, No. 1 (2022)

⁵⁷ Ibid

⁵⁸ Muigua, K., 'Alternative Dispute Resolution and Access to Justice in Kenya.' Op Cit

⁵⁹ Mugumbate, J., & Nyanguru, A., 'Exploring African Philosophy: The Value of Ubuntu in Social Work.' Available at <https://ro.uow.edu.au/cgi/viewcontent.cgi?article=4272&context=sspapers&httpsredir=1&referer#::~:te xt=Ubuntu%20can%20best%20be%20described,ngumuntu%20ngabantu%20in%20Zulu%20language>. (Accessed on 17/11/2023)

⁶⁰ Ibid

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sympathy, compassion, benevolence, solidarity, hospitality, generosity, sharing, openness, affirming, being available, kindness, caring, harmony, interdependence, obedience, collectivity and consensus⁶¹. *Ubuntu/Utu* seeks to deter vengeance, confrontation and retribution and on the other hand values life, dignity, compassion, humaneness harmony and reconciliation⁶². *Ubuntu/Utu* contributes to social harmony in African societies.

Based on the philosophy of *Ubuntu/Utu*, traditional African societies therefore upheld norms and values geared towards promoting social cohesion and smooth running of the community⁶³. These values include respect and honor for elders, unity, cooperation, forgiveness, harmony, truth, honesty and peaceful coexistence⁶⁴. African societies were therefore founded on strong moral values which discouraged vices such as adultery, stealing and other forms of immoral behaviour; religious values which upheld a moral sense of justice and truth and the knowledge of the existence of good and evil; political values as evidenced by the presence of political institutions such as the Council of Elders with heads of such institutions as respected individuals; aesthetic values premised on an African concept of aesthetics which was predicated on the fundamental traditional belief system which gave vent to the production of the art; and economic values marked by hard work and cooperation⁶⁵. These values were the foundation of African societies and cultures and were inextricably bound together in order to foster social harmony and cohesion⁶⁶. They influenced every aspect of African societies including conflict management.

It has been observed that conflicts were a common occurrence in African societies and often arose in the basic units of society such as within families, clans, villages, locations

⁶¹ Ibid

⁶² Ibid

⁶³ Awoniyi. S., 'African Cultural Values: The Past, Present and Future' *Journal of Sustainable Development in Africa*, Volume 17, No.1, 2015

⁶⁴ Ibid

⁶⁵ Idang. G., 'African Cultures and Values.' Op Cit

⁶⁶ Ibid

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or other small units⁶⁷. The major sources of conflict in African societies were land, chieftaincy, personal relationship issues, family property, honour, murder, and matrimonial fall-outs among others⁶⁸. Culture played an important role in conflict management in African societies. It has been pointed out that the process of conflict management in African societies was well-entrenched in the traditions, customs, norms and taboos of the people⁶⁹. Conflict management was based on the principles of equity and justice, which were well entrenched in African customs and traditions⁷⁰.

African societies viewed conflicts as a threat to the social fabric that holds the community together⁷¹. Consequently, there was need for expeditious and efficient management of conflicts and for preventing their escalation into violence, a situation which could threaten the social fabric⁷². African communities therefore developed and embraced conflict management strategies that were aimed towards effectively dealing with conflicts in order to ensure peaceful co-existence within the community⁷³. These mechanisms gave prominence to communal needs over individual needs⁷⁴.

Conflict management in African societies was designed to uphold the values and norms that held such societies together⁷⁵. Conflict resolution in the traditional African societies involved the use of mechanisms such as mediation, adjudication, reconciliation, arbitration and negotiation⁷⁶. These techniques fitted comfortably within traditional

⁶⁷ Kariuki. F., 'Conflict Resolution by Elders in Africa: Successes, Challenges and Opportunities.' Op Cit

⁶⁸ Ademowo. A., 'Conflict Management in Traditional African Society.' Available at https://www.researchgate.net/publication/281749510_Conflict_management_in_Traditional_African_Society (Accessed on 18/11/2023)

⁶⁹ Ibid

⁷⁰ Ibid

⁷¹ Kariuki. F., 'Conflict Resolution by Elders in Africa: Successes, Challenges and Opportunities.' Op Cit

⁷² Ibid

⁷³ Adeyinka. A., & Lateef. B., 'Methods of Conflict Resolution in African Traditional Society' *An International Multidisciplinary Journal*, Ethiopia Vol. 8 (2).

⁷⁴ Ibid

⁷⁵ Muigua. K., 'Preparing for the Future: ADR and Arbitration from an African Perspective.' Available at <https://kmco.co.ke/wp-content/uploads/2023/10/Preparing-for-the-Future-ADR-and-Arbitration-from-an-African-Perspective.pdf> (Accessed on 18/11/2023)

⁷⁶ Adeyinka. A., & Lateef. B., 'Methods of Conflict Resolution in African Traditional Society.' Op Cit

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concepts of African justice, particularly its core value of reconciliation⁷⁷. It has been pointed out that African societies had institutional mechanisms including the Council of Elders as well as cultural sources to uphold the values of peace, tolerance, solidarity and respect for, and of, one another⁷⁸. These structures were responsible for peace education, confidence-building, peacemaking, peacebuilding, conflict monitoring, conflict prevention, conflict management, and conflict resolution⁷⁹. The mechanisms adopted towards conflict prevention, management and resolution in African societies were largely effective and respected, and their decisions were binding on all parties, since the identity of an individual was linked to that of the community⁸⁰. Therefore, there was an impetus for individuals to comply with decisions for the well-being of the community⁸¹. In addition, social ties, values, norms and beliefs and the threat of excommunication from the society provided institutions such as the Council of Elders with legitimacy and sanctions to ensure their decisions were complied with⁸².

Culture therefore played a prominent role in conflict management in African societies. Conflict management in African societies was premised on the values that were held sacrosanct including peace, harmony, truth, honesty, unity, cooperation, forgiveness, reconciliation, and respect⁸³. The philosophy of *Ubuntu/Utu* was essential in fostering social harmony and was effectively incorporated in conflict management strategies⁸⁴. Conflict management in African societies was therefore aimed at creating consensus,

⁷⁷ Uwazie. E., 'Alternative Dispute Resolution in Africa: Preventing Conflict and Enhancing Stability.' *Africa Security Brief*, No. 16 of 2011

⁷⁸ ACCORD., 'Traditional Methods of Conflict Resolution.' Available at <https://www.accord.org.za/conflict-trends/traditional-methods-of-conflict-resolution/> (Accessed on 18/11/2023)

⁷⁹ Ibid

⁸⁰ Ademowo. A., 'Conflict Management in Traditional African Society.' Op Cit

⁸¹ Ibid

⁸² Kariuki. F., 'Conflict Resolution by Elders in Africa: Successes, Challenges and Opportunities.' Op Cit

⁸³ Awoniyi. S., 'African Cultural Values: The Past, Present and Future' Op Cit

⁸⁴ Muigua. K., 'Alternative Dispute Resolution and Access to Justice in Kenya.' Op Cit

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facilitating reconciliation, fostering peace, harmony and cohesion and gave prominence to communal needs over individual needs⁸⁵.

However, as a result of colonization and introduction of western justice systems, the role of culture in conflict management has largely been eroded. It has rightly been observed that one of the most important distinctions between the institutional settings of Western societies and African societies has to do with the former's focus on the individual rather than the collective as the unit of social organization and public policy as envisaged in African societies⁸⁶. Consequently it has been argued that formal conflict management strategies can be politically driven and readily used to justify the imposition of Western values and ideals on postcolonial cultures and societies of the developing world including Africa⁸⁷. This has resulted in the introduction of confrontational approaches to conflict management including the use of courts which are characterized by adversarial techniques over non- adversarial techniques due to their focus on individuals' rights and interests⁸⁸. Such an approach could potentially go against the culture and fundamental values of African societies by weakening relationships and social harmony⁸⁹.

There is need to (re)embrace the role of culture in conflict management in Africa. Conflict management in African societies was premised on culture and values that held societies together including peace, harmony, truth, honesty, unity, cooperation, forgiveness, reconciliation, and respect⁹⁰. It has been argued that Africans and African societies in general have not lost the capacity to co-exist peacefully, to commune together, to respect one another, to negotiate, to forgive and to reconcile in resolving their conflicts⁹¹. On the contrary, formal justice systems do not always bring about peace and co-existence in

⁸⁵ Ibid

⁸⁶ Ogbaharya. D., 'Alternative Dispute Resolution (ADR) in Sub-Saharan Africa: The Role of Customary Systems of Conflict Resolution (CSCR).' Op Cit

⁸⁷ Ibid

⁸⁸ Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' Op Cit

⁸⁹ Ibid

⁹⁰ Awoniyi. S., 'African Cultural Values: The Past, Present and Future' Op Cit

⁹¹ ACCORD., 'Traditional Methods of Conflict Resolution.' Op Cit

societies due to the tension between and among people in the aftermath of court battles and the likelihood of conflicts reemerging in future⁹². Traditional conflict management mechanisms including negotiation, mediation and reconciliation have deep roots African communities, which still have a strong belief in the principles of common humanity, reciprocity and respect for one another and for the environment⁹³. These mechanisms have thus been part and parcel of the African culture since time immemorial⁹⁴. They were considered as 'Appropriate' and not 'Alternative' in management of disputes and were the first point of call whenever a conflict arose since they were able to safeguard values that were inherent in African societies and foster peace and social cohesion⁹⁵. It is therefore imperative to embrace the role of culture in conflict management in Africa in order to foster effective and efficient management of disputes.

4.0 Conclusion

The process of conflict management is largely influenced by culture⁹⁶. Culture plays an important role in all stages of conflict management including before, during and after the conflict⁹⁷. Culture is essential part of conflict and conflict resolution and shapes the way in which individuals or groups frame and respond to conflicts⁹⁸. Conflict management in African societies was guided by culture and premised on the values that were held sacrosanct including peace, harmony, truth, honesty, unity, cooperation, forgiveness, reconciliation, and respect⁹⁹. The philosophy of *Ubuntu/Utu* was essential in fostering social harmony and was effectively incorporated in conflict management strategies¹⁰⁰.

⁹² Ibid

⁹³ Ibid

⁹⁴ Muigua. K., 'Fusion of Mediation and Other ADR Mechanisms with Modern Dispute Resolution in Kenya: Prospects and Challenges.' Available at <http://kmco.co.ke/wpcontent/uploads/2022/11/Fusion-of-Mediation-and-Other-ADR-Mechanisms-with-Modern-DisputeResolution-in-Kenya-Prospects-and-Challenges.pdf> (Accessed on 18/11/2023)

⁹⁵ Adeyinka. A., & Lateef. B., 'Methods of Conflict Resolution in African Traditional Society.' Op Cit

⁹⁶ Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' Op Cit

⁹⁷ Ibid

⁹⁸ LeBaron. M., 'Culture and Conflict.' Op Cit

⁹⁹ Awoniyi. S., 'African Cultural Values: The Past, Present and Future' Op Cit

¹⁰⁰ Muigua. K., 'Alternative Dispute Resolution and Access to Justice in Kenya.' Op Cit

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However, the role culture in conflict management has largely been eroded as a result of introduction of Western justice systems and its confrontational approaches to conflict management including the use of courts which are characterized by adversarial techniques over non- adversarial techniques due to their focus on individuals' rights and interests¹⁰¹. These mechanisms are not effective in conflict management and often sever relationships resulting in the likelihood of conflicts reemerging in future¹⁰². There is need to embrace the role of culture in conflict management in Africa in order to foster effective and efficient management of disputes. Conflict management and culture are concepts that cannot be separated in Africa.

¹⁰¹ Kaushal. R., & Kwantes. C., 'The Role of Culture and Personality in Choice of Conflict Management Strategy.' Op Cit

¹⁰² Ibid

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